

HOLLYWOOD COACHING DAVID BROWNSTEIN – BIO

DAVID BROWNSTEIN, PCC, CPCC, is the president and founder of Hollywood Coaching, an executive coaching and leadership development company in Los Angeles that specializes in the Entertainment Industry. He was recently featured in the NY TIMES article about life coaching in Hollywood entitled "And I'd Like to Thank My Coach."

Brownstein is an author, certified life coach, seminar and workshop leader and business consultant. His recent book is *"The Cosmic Mission Of Hollywood: How To Stay Inspired and Productive in The Industry That Rocks The World"*. He has been featured in Movie Maker Magazine, Awareness, Creative Screenwriting Magazine, Fitness Magazine, The Coaching Show and has been mentioned on KCRW's "The Business."

His diverse working experience as a film executive and creative make him uniquely qualified to work with leaders and business teams in the entertainment industry. Through his work as a producer and director in Hollywood and Silicon Valley he has gained a rich and varied perspective on how industry leaders can effectively lead and manage creative and business challenges.

He has coached executives, creatives and managers at ABC-TV, NBC-TV, Sony Pictures, Touchstone Television, Walt Disney, MTV Networks, E! Entertainment, British Telecom, Network Rail, Environmental Protection Agency, IGT, Creative Light Entertainment, Valley Community Clinic, Challenge Day Associates, IPS Consulting, Dog & Rooster Entertainment, Chabot College, and The Santa Rosa Symphony.

A Professionally trained and ICF-Certified Executive Coach, Brownstein has developed an approach to coaching, facilitation and workshop/retreats that is well suited to entertainment industry executives. He brings a natural ability to bring out the best in their leadership styles and to new skills that are right for the person, their company and their industry.

Brownstein is on the faculty of Co-Creative Alliance, an ICF certified coaching-for-leadership training program, for which he is a co-Leader, a coach-in-training supervisor and a featured Master Coach in a live instructional series. CCA has just completed the largest in-house ICF Certified Coaching Training program in the world for British Telecom in the UK.

He was selected as a "Star Speaker" for Writer's Expo 2004 and gave the Keynote address at LA Music Production's "Top Producers Reveal All." He has been a speaker at The Screenwriters Expo, Woman In Film groups, The Institute of Spiritual Entertainment Los Angeles, The Conscious Life Expo "Spiritual Cinema Panel", The Computer Game Developer's Conference on "The Creative Role of the Producer in Interactive Media" and "Working with Writers in Multimedia Development", The Bodhi Tree, The Alameda Writer's Group, "New Years Evolution" at The Wilshire Grand Hotel, Waddel + Reed and will be a keynote presenter at The Learning Annex "Spiritual

Cinema” event in 2006. He is also a popular presenter on “A Course In Hollywood Miracles” & “How To Market Your Script Without An Agent.”

As a filmmaker he produced the comedy feature-film “In A Pig’s Eye,” an official selection at the Edinburgh, Denver, Boston and the Virginia Film Festivals. Variety described “In A Pig’s Eye” as “an eccentric blend of elegance and idiocy,” and legendary screenwriter Garson Kanin wrote “This is, without question, a must see!”

David directed and produced the eight-episode “American Storytelling Series” and “American Storytelling: Michael Parent” that won a Cine Golden Eagle. His production of “Macmillan Video Almanac For Kids” won the “Action For Children’s Television First Video Award.”

He received a Grammy Award Nomination and an IFTF Bronze Award for his production of the Sony/Polygram music-video collection “Scenic Views” which resulted in his company, Second Story Television, being profiled in The Village Voice. The Rolling Stone Book Of Music Video wrote, “Simultaneously poignant, haunting, and funny, this is one of Sony’s few Video-45’s to hold together with conceptual integrity.” He has written two screenplays: “Seymour” a Chesterfield semi-finalist and “Double Date,” a romantic comedy that received the first staged reading at the Shooting Gallery in NY.

During his Silicon Valley days David was an executive producer for a virtual reality theme-park project, and a video game producer for several top interactive developers. David served as executive producer, producer, production supervisor at Rocket Science Games, PF.Magic, Xulu Entertainment, and Tippett Studio. His production of the video game “Cadillacs and Dinosaurs” won an Annie Award for innovative use of Cell animation in computer games.

David composed and produced the Hip-Hop soundtrack for the award winning “Bomb’s Aren’t Cool” educational music video that won festival awards in New York, Chicago, Seattle, France, Canada, and Japan and continues to air on WNET/13’s Independent Focus.

He has taught film producing and production management at the Academy of Art College in San Francisco and is a member of the National Recording Academy (NARAS) in the Music Producer and Music-Video Producer categories. He graduated from Hampshire College in Amherst, MA with a BA in Filmmaking and Psychology and received his Coaching Certification from the Coaches Training Institute in San Rafael, CA.

www.hollywoodcoaching.com
310-915-0580